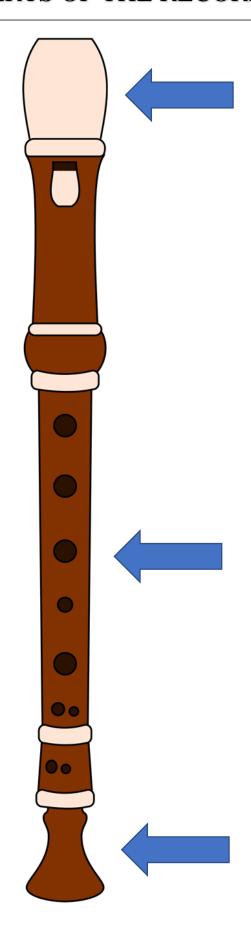
NAME THE PARTS OF THE RECORDER.



Recorder Play Basics

Review

Fill in the blanks. (Hint: Notice the number of spaces as you are answering.)

1.	Place y	vour	hai	nd at	the	top.

- Place your ____ hand at the top.
 Rest your right hand on the ___ when you're not using it.
- 3. Your_ ___ is useless! (This is referring to your left hand.)
- 4. Use "Granny" lips. (This means to cover your _ _ _ _ with your lips and close the corners of your mouth around the mouthpiece.)
- 5. Whisper the syllable $''_{-}$ " when blowing into your recorder. (Use your tongue to articulate each note.)
- 6. Cover the _ _ _ completely. (Remember to use the thickest part of your finger.)
- 7. Use a "warm tropical _____" or like you're cooling soup on a spoon. (Less air makes you sound better.)
- 8. Hold your instrument at an _ _ _ _ .



9. Use proper posture when playing by placing your feet flat on the floor, sitting near the ____ of your chair, and keeping your back _ _ _ _ .



How Well Do You Know Your Notes?

Directions: Color in the holes that you should cover when playing the notes mentioned in the questions below.

Third grade students, unfortunately your class may have only learned to recognize and play a B before school ended, but feel free to work ahead. Use the attached fingering chart for help.

How do you finger a B on the recorder?
How do you finger an A on the recorder?
How do you finger a G on the recorder?
Use the fingering chart to answer the following questions.
1. On which line does the B sit? (Remember to count from the bottom of the staff to the top.)

Lesson Extension: If you have a recorder at home, practice fingering and playing a B, A and G. Double click on the link below to hear what each note should sound like.

https://drive.google.com/open?id=1dJgY3Gq GCL S2LlQI0JQYf3dwqUPbMP

2. Does the **A** sit on a line or is it in a space (between the lines)?

3. On which line does the **G** sit?

YAMAHA

Musical instrument guide

Soprano recorder (Baroque) fingering chart

